Stages of Violence

By Stephen P. Hinds Principal at Hindsight

Stage One

Characterized as Perceiving Injustices and Actively Expressing Opposition

POSSIBLE WARNING SIGNS	APPROPRIATE RESPON THINGS TO SAY	SES OR INTERVENTIONS THINGS TO DO
Argues at times with customers, employees and management Distorts issues and passes those distortions to others in the form of gossip or rumors Does not listen well Fatalistic - "Who cares"	Encourage the person to talk Give them factual information Use of please and thank you Use the word "relax"	Find out person's name and use it in addressing them Ask clarifying questions Listen to their concerns patiently Be an empathetic listener Be non-judgmental
Finds fault with the actions of others Interrupts		Report concerns to supervisor Ask for their ideas on solutions
Occasional inappropriate language Places responsibility for problems on everyone else		Smile Remove other people or things if they are reacting to them
Rigid in approach to situations and/or people Signs of depression Takes criticism poorly Withdraws	INAPPROPRIATE RESPONSES Do not try to minimize the situation make it seem less serious or less important than it is to the individual Do not make statements which discount the situation Avoid saying: "Don't worry about it" "It's no big deal" "Get over it"	

Stage Two Characterized as Difficult and Having a Victim Mentality Something is wrong with everything

POSSIBLE WARNING SIGNS	APPROPRIATE RESP THINGS TO SAY	ONSES OR INTERVENTIONS THINGS TO DO
Argues with co-workers constantly	Accept criticism in a	Ask probing questions
Dellinerent towards employees and	neutral way	
Belligerent towards employees and others	When a complaint may	Create "yes" momentum
	have merit, use	Draw them back into facts
Bends, changes or ignores company	statements like "You are	Frame the context - set limits
procedures to "get the job done"	possibly right", or "It may be my fault"	Frame the context - set limits
Bullying or harassing behavior		Make a sincere attempt to
Increasingly complains of beightened	If the criticism doesn't	clarify concerns
Increasingly complains of heightened stress at work and about poor working	seem justified, ask clarifying questions	Project calmness
conditions		
Continual excuses and blames others	Acknowledge the person's feelings	Relocate to a quiet location
Continual excuses and biames others	person's reenings	Reward desired performance
Has difficulty controlling temper	Indicate that you can	
Derectived injustices in the workplace result	see that they are upset	Reassure them as appropriate
Perceived injustices in the workplace result in disgruntled attitude	Move and speak slowly,	Talk with your supervisor
-	quietly and confidently	about your concern for the
Feels powerless or hopeless sense of defeat	Remind the person of	individual
dereat	company policies	Use neutral body language –
Impatient		no change or visible response
Increasing us of inappropriate language	Use statements like "I can see how you would	when something negative is said
increasing us of mappropriate language	feel that way"	Salu
Demonstrates an overreaction to		Use a teamwork approach
stimuli	INAPPROPR	
Feels persecuted	Do not criticize or act impatiently toward the agitated	
Anno este distriction	individual	
Appears distracted	Do not take sides or agree	e with distortions
Makes inappropriate sexual comments		
	Do not argue with the indi	vidual
Tries to bait you		
Refuses to cooperate with those in		
authority and to obey policies and procedures		
procedules		
Sees self as victimized by the		
department and the company (them against me)		
Unsure of next course of action		
Wants to get back power		
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Stage Three Characterized as Volatile and Initiating a Resolution

POSSIBLE WARNING SIGNS	APPROPRIATE RESPONSES OR INTERVENTIONS	
Abusive	THINGS TO SAY Ask for recommendations	THINGS TO DO Allow the person to vent
ADUSIVE	ASK IOF TECOMIMENUALIONS	
Circular thought pattern	Repeat back to the individual what you feel is being requested of you	Avoid an audience Remove others away from the person
Derogatory		
Direct or veiled threats of harm	Ask for small, specific favors such as asking the person to move to a quieter area	Be aware of the environment and discretely plan for ways to disengage from the individual
Explosive angry outbursts		disengage nom the individual
without provocation	Do not argue with comments made	Call for assistance if possible
Expressions of a plan to hurt self or others	Do not offer solutions; discuss options	Contact a supervisor or security immediately
Fast or rapid eye movement; avoiding eye contact	Establish ground rules if unreasonable behavior persists	Maintain a relaxed posture yet keep yourself focused on the individual
Getting in someone's face over an issue	Calmly describe the consequences of any violent behaviors. State	Position yourself at a right angle to the individual rather than directly in front of them
Hostile toward customers or coworkers	options	Remain calm
Inappropriate reactions to situations	Use non-directive questions, repeating back what you believe the person is saying	Set and enforce appropriate ground rules/boundaries
Loss of control	Lower your voice and talk at a	Use delaying tactics, to give the
Obscene language and gestures	smooth, calm pace	person time to calm down For example, offer them a cup of water
Occasional rapid breathing when upset		Use smoothing or downplaying
		hand motions
Poor impulse control - Temper control difficulties		
Pounding fists, pointing fingers	Avoid physical contact	
Rash or impulsive behavior out of proportion to stimuli	Do not point fingers Do not have long periods of fixed eye contact	
Sabotages equipment and steals property for revenge	Do not try to bargain with a threatening individual	
Shouting or screaming at people	Do not challenge, threaten or dare the individual	
Talks about wishes to hurt co-	Do not intrude into the person's personal space	
workers, and/or management	Do not make false statements to the individual	
Violence towards inanimate objects	Do not make promises you cannot keep	
	Never belittle the individual or make t	them feel foolish

Stage Four Characterized as Violent and Taking Action

POSSIBLE WARNING SIGNS	APPROPRIATE RESPON THINGS TO SAY	SES OR INTERVENTIONS THINGS TO DO	
Acts of physical harm or property damage	Speak slowly, quietly and confidently	Remain calm	
Breathing rapidly	Ask the individual if it would be appropriate for them to lower their	Avoid direct eye to eye contact Disengage and evacuate	
Destruction of property	voice	Give yourself an escape route	
Direct threats	Avoid any type of confrontational language	Trust your instincts If the individual's	
Physical actions or threats which appear imminent		actions are frightening to you, escape	
Physical altercations - assaulting others, slapping, hitting		Secure your own safety first	
Recurrent physical fights		Attempt to isolate the person if it can be done safely	
Recurrent suicidal threats		Alert a supervisor or other employee Contact security	
Sabotage		immediately	
Stalking		Call 911 Cooperate with law enforcement	
Throwing objects			
Verbally assaultive	Inappropriate Responses		
Very focused eye contact; glaring	Do not allow yourself to become trapped without an escape route		
	Do not try to remove weapons from the individual Do not try to overpower the individual		
Do not meet with the individual alone			